
Dance 7406

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Good morning,

On Friday, March 28th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a Distance Learning proposal for Dance 7406.

The Subcommittee did not vote on the proposal as they would like the following points addressed:

- a) Note: The Subcommittee observes that the in-person syllabus (which was submitted for comparison purposes) shows the course meeting for 2 hours and 50 minutes once/week, implying that the course is 3 CH. The Subcommittee offers the friendly reminder to the department that this course is a “fixed” 4-credit hour course, and as such, may only be offered for 4 CH regardless of the mode of delivery.
- b) The Subcommittee requests that the department use the required Distance Learning Syllabus Template. While they acknowledge that the course designer may have used this initially, the many alterations have resulted in a confusing structure and the duplication of statements. For example, the submitted syllabus contains two different Religious Accommodations Statements (p. 5 and p. 13) and two different Academic Misconduct/Academic Integrity statements (pp. 5-6 and pp 10-11). The most up-to-date version of the DL Syllabus Template can be found on the [ASCCAS website](#).
- c) The Subcommittee asks that the department provide further information regarding the synchronous student reading groups in the syllabus; this information should include answers to the following:
 - i) What activities will students be engaged in during this time? Will they be discussing the readings, reading the articles collaboratively or engaging in other activities?
 - ii) Will the instructor be present during this hour? If so, how often? How many groups will there be? The Subcommittee notes that some level of instructor presence may be required for the reading groups to be considered a part of the instructor’s regular and substantive interactions with students in an online setting.
 - iii) How will students be assessed on the activities in the reading groups? Will attendance be taken? Are the Reading Responses described on p. 8 and 9 of the syllabus associated with the reading groups, or will students complete that activity on their own?
- d) The Subcommittee asks that the department provide further clarification regarding the use of the term “discussion” in the syllabus. There seem to be several requirements that center around this word, including preparedness for general class conversations (p. 2), “online discussions” (p. 3), facilitation/leadership of in-class discussions (p. 3), “asynchronous discussions” (p. 9), etc. It is unclear to the faculty reviewers (and thus will likely be unclear to students) which of these activities are associated with one another, or how they are separate. For example, will the assigned discussion leadership be part of the 3-hour synchronous meeting or the reading group? Are “asynchronous discussions” the same as “online discussions”? Additionally, they are unclear as to the intended content requirements for the Carmen/online/asynchronous discussion posts and ask that this be further clarified in the syllabus.
- e) The Subcommittee recommends designating the course as “synchronous” rather than “fully online” (syllabus, p. 1, heading), as “fully online” may refer to either a synchronous or asynchronous course.

- f) The Subcommittee recommends that the department consider placing copies of the course texts on reserve in the library due to the cost associated with students purchasing large numbers of texts and the competition for borrowing that this can cause

I will return Dance 7406 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the A&H 2 Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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